Archived Approved Courses

ARTSVIS 198 Experimental Interface Design
BME 230L Global Women’s Health Tech
CESC 201S Engaged Citizenship and Social Change
CINE 301S Moving Image Practice
COMPSCI 216 Everything Data
COMPSCI 240 Race, Gender, Class, and Computing
COMPSCI 333 Algorithms in the Real World
COMPSCI 408 Delivering Software: From Concept to Client
COMPSCI 507D Mobile App Development for Programmers and Entrepreneurs
CULANTH 170D Advertising & Society: Global Perspective
DOCST 354S.01 – Web Design and Narrative: Artists, Documentarians, Art Historians, and Entrepreneurs
ECON 375A Economics of Entrepreneurship
EGR 101L – Engineering Design and Communication
EGR 121L Engineering Innovation
EHD 290S Evaluating Healthcare Innovation
ETHICS 270 Business Ethics
ETHICS 89s Leading Through Change
HISTORY 248S.01 Publishing & Marketing Popular Fiction
I&E 140 Create, Innovate, Act
I&E 171 Business Anthropology
I&E 172 Anthropology of Design and UX
I&E 217SA The Economics of Art—The Chicago Scene (Duke in Chicago)
I&E 230s Arts Policy and Leadership
I&E 242S Multimedia Documentary
I&E 243S The Art of Improvising
I&E 250 Building Global Audiences
I&E 252 Learning to Fail
I&E 253 Social Marketing for Entrepreneurs
I&E 261 Social Innovation
I&E 262 Designing Transformative Learning
I&E 262 Open Knowledge & Education Innovation
I&E 263 S Problem Solving in Global Health
I&E 265S Digital Feminism
I&E 271 Building and Sustaining a Successful Enterprise
I&E 272S Documentary and Policy
I&E 281 Basics of Technology Commercialization
I&E 290* Designing Ethical Tech
I&E 511 Designing Ethical Tech
I&E 290* Founders Workshop: Startups
I&E 290* Innovation & Entrepreneurship at the Intersection on of Media, Entertainment and Technology
I&E 290* Innovation, Product & Design
I&E 290* Introduction to Performing Arts Management & Entrepreneurship
I&E 290* Open Design Studio 1
I&E 290* Product Management
I&E 290* Sports Entrepreneurship and the Evolving Marketplace
I&E 295S Arts Entrepreneurship
I&E 302 Fieldwork Methods: Cultural Analysis and Interpretation
I&E 310S Introduction to Non-Profit Cultural Institutions
I&E 311S Legal Issues for the Performing Arts
I&E 350 Customer Empathy & Brand Experience Design
I&E 359A – Introduction to Global Los Angeles: An Interdisciplinary Survey (Duke in LA)
I&E 373 Intellectual Property Law: Law, Policy, and Practice
I&E 390* New Ventures Discovery
I&E 390S* Art Collaboration as Social Action
I&E 395 New Ventures Development
I&E 396 New Ventures Delivery
I&E 510 Social Innovation Practicum
I&E 525s Corporate Empires
I&E 579 Climate Tech Startups and Investors
I&E 590* Global Health Practicum
I&E 590* Mission Driven Startup: Needs
I&E 590* New Ventures Clinic: Climate
I&E 590* Open Design + Innovation
I&E 89S* Collaboration & Improvisation
I&E 89S* Creative Collaboration
I&E 89S* Improvisation
ISS 240L Fundamentals of Web-based Communications
LIT 302(S) Hashtags, Memes, & Digital Tribes
LIT 320S Social Movements and Social Media
MUSIC 273S Electronic Music
MUSIC 290S Social Entrepreneurship/Arts
PJMS 372 Information, Technology, Ethics and Policy
PUBPOL 265S Enterprising Leadership
PUBPOL 270S Lead the Way Durham
PUBPOL 290S Innovating for Social Impact
PUBPOL 290S Social Entrepreneurship/Arts
PUBPOL 311S Business and Human Rights Advocacy Lab
PUBPOL 642S Designing Innovation for Global Health
SOC 359 Sociology of Entrepreneurship
SPANISH 315A – Duke in Chile: Language and Culture of Entrepreneurship in Latin America
VMS 307 UI/UX Design